

WHO YOU SAY I AM



From the  CD Release

Written by
Reuben Morgan and Ben Fielding

Arranged and Orchestrated by
Phil Nitz

WORSHIP TOGETHER

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Who You Say I Am

Words and Music by
REUBEN MORGAN
and BEN FIELDING
Arranged by Phil Nitz

1 Warm acoustic drive (♩ = 58)

1

G

mp

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line of quarter notes: G3, G3, G3, G3.

WORSHIP LEADER

5

mp

Who am I___ that the high - est King would wel - come_ me?

G Em D G

The vocal line starts at measure 5 with a quarter rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a sustained G chord in the right hand and a bass line of quarter notes: G3, G3, G3, G3.

9

I was lost, but He brought me in. Oh, His love for___ me! Oh, His

G Em D C

The vocal line starts at measure 9 with a quarter rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a sustained G chord in the right hand and a bass line of quarter notes: G3, G3, G3, G3.

13 **2** *mp*

love for me! Who the Son sets free, oh, is

Em D C G

mp

17

free in - deed. I'm a child of God. Yes, I

D Em D C

21 **3** *mf*

am. Free at last, He has ran-somed me. His

mf

4

25

grace runs deep. While I was a slave to sin, Je-sus

Em7 D G

29

died for me. Yes, He died for

Em7 D C2 Em D

32

me! Who the Son sets free, oh, is free in -

C2 G D

36

deed. I'm a child of _____ God. Yes, I _____ am. _____

Em D C2 G

Detailed description: This system contains measures 36 through 39. The vocal line (treble clef) features lyrics: "deed. I'm a child of _____ God. Yes, I _____ am. _____". The piano accompaniment (grand staff) consists of chords and moving lines in both hands. Chord symbols Em, D, C2, and G are placed above the piano part. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with a bass line of quarter notes and a treble line of chords.

40

In my Fa - ther's house, there's a place for

G D

Detailed description: This system contains measures 40 through 43. The vocal line (treble clef) features lyrics: "In my Fa - ther's house, there's a place for". The piano accompaniment (grand staff) continues with chords and moving lines. Chord symbols G and D are placed above the piano part. The piano part features a consistent bass line of quarter notes and a treble line of chords.

44

me. I'm a child of _____ God. Yes, I _____ am. _____

Em D C2 G

5

Detailed description: This system contains measures 44 through 47. The vocal line (treble clef) features lyrics: "me. I'm a child of _____ God. Yes, I _____ am. _____". The piano accompaniment (grand staff) continues with chords and moving lines. Chord symbols Em, D, C2, and G are placed above the piano part. A circled number "5" is placed above the piano part in measure 45. The piano part features a consistent bass line of quarter notes and a treble line of chords.

6

48

mf

I am cho - sen, not for - sak - en. I

Em *mf* D F#

51

am who You say I am. — You are for me, not a -

G C2 Em

6

54

gainst me. I am who You say I am. — I am

D F# G C2

57 *building*

cho - sen, not for - sak - en. I am who You say I am.---

Em D/F# G

building

60

--- You are for me, not a - gainst me. I

C2 Em D/F#

63

am who You say I am.--- I am who You say I am.

7

G C2 Em D/F#

8

66

f

Who the Son sets free, oh, is

C2 G

f

69

free in - deed. I'm a child of

D Em D

72

God. Yes, I am. In my

C2 G

75

Fa - ther's house, there's a place for me. I'm a

G D

8

79

child of God. Yes, I am.

Em D C2 G

82

subito p

In my Fa - ther's house, there's a place for

G D

subito p

10

86

me. I'm a child of _____ God. Yes, I _____ am. _____

Em D C G

This system contains measures 86 through 89. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part has a treble and bass clef. The guitar chords are Em, D, C, and G.

90

Em Dsus F# G

This system contains measures 90 through 93. It features a piano accompaniment with a treble and bass clef. The guitar chords are Em, Dsus, F#, and G.

94

9

C2 Em Dsus F# G

This system contains measures 94 through 97. It features a piano accompaniment with a treble and bass clef. The guitar chords are C2, Em, Dsus, F#, and G.

98 *mp*

I am cho - sen, not for - sak - en. I

C2 Em D/F#

mp

101

am who You say I am. You are for me, not a -

G C2 Em

104 **10** *mf*

gainst me. I am who You say I am. I am

D/F# G C2

12

107

cho - sen, not for - sak - en. I am who You say I am. —

Em D F# G
mf

110

— You are for me, not a - gainst me. I

C2 Em D F#

113

am who You say I am. — building I am who You say I am.

G C2 Em D F#
building

116

11

Yes, I am who You say I am.

C2 Em D F# C2

119

f

Who the Son sets free, oh, is

G *f*

122

free in - deed. I'm a child of

D Em D

14

125

God. Yes, I am. In my

This system contains the vocal line and piano accompaniment for measures 125-127. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "God. Yes, I am. In my".

C2 G

This system shows the piano accompaniment for measures 125-127. The right hand is in treble clef and the left hand is in bass clef. Chord markings "C2" and "G" are present above the staff.

128

Fa - ther's house, there's a place for

This system contains the vocal line and piano accompaniment for measures 128-130. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Fa - ther's house, there's a place for".

D

This system shows the piano accompaniment for measures 128-130. The right hand is in treble clef and the left hand is in bass clef. A chord marking "D" is present above the staff.

131

me. I'm a child of God. Yes, I am.

rit.

This system contains the vocal line and piano accompaniment for measures 131-133. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "me. I'm a child of God. Yes, I am." A *rit.* marking is present above the vocal line.

Em D C2 G

rit.

This system shows the piano accompaniment for measures 131-133. The right hand is in treble clef and the left hand is in bass clef. Chord markings "Em", "D", "C2", and "G" are present above the staff. A *rit.* marking is present below the staff.