

# He Still Does (Miracles)

Words and Music by  
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 Arranged by Daniel Semsen

**19** Energetic pop ♩ = 124

**CHOIR: unison**  
*mp*  
 Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

**4**

**7**

Oh \_\_\_\_\_

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10 *GIRLS: unison*  
*mp*

When you're at the end of the road — and it's not the one

*GUYS: unison*

C

12

that you would have cho - sen;

Em D

14

when you're at the end of your road — and you're hold - in' on,

C

but feel like you're fall - in';

Em D

with ev-'ry op - tion ex - haust - ed, —

Am7

C

building

you've tried ev-'ry - thing - you know. —

Em

D

22

You saw a light, — then you lost — it, — but

Am7 C

24

there is — still — hope. — Like — the fi -

mf

Em D

26

- re in — the night, — like — the o - cean part - ed wide, —

C G/B Em

mf

— like— the grave— emp - ty— in - side,— you— will see—

D C G/B

CHOIR: unison

He— still— does— mir - a - cles,—

*f*

Em D

mir - a - cles,— mir - a - cles,—

C G/B

*f*

36

mir - a - cles.

Em D

38

*mf*

E-ven if you don't see it now, with - out a doubt,

C

*mf*

40

He's al - read - y mov - ing.

Em D

42

*div.*

There is not a pain that you hold — He does - n't know, —

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a fermata over the first measure, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C

The piano accompaniment for the first system is shown in two staves. The right hand plays sustained chords, while the left hand plays a rhythmic pattern of eighth notes.

44

and He is - n't us - ing.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final measure. The piano accompaniment continues with the same rhythmic pattern.

Em D

The piano accompaniment for the second system shows the continuation of the piano part, with specific chord changes indicated by the 'Em' and 'D' labels above the right-hand staff.

46

*building*

With ev - 'ry op - tion ex - haust - ed, —

The third system features a vocal line with a fermata over the final measure and a piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Am7

C

*building*

The piano accompaniment for the third system shows the continuation of the piano part, with chord changes indicated by 'Am7' and 'C' labels above the right-hand staff. The word 'building' is written below the piano part.

48

you've tried ev-'ry - thing you know. —

Em D

50

So reach for some - thin' — be - yond — it, 'cause

Am7 C

52

*div.* He is — our — Hope. — *f* Like — the fi -

Em D



54

re in the night, like the o -

C G/B

56

cean parted wide, like the grave

Em D

58

emp - ty in - side, you will see -

C G/B

60

He still does mir - a - cles, -

Em D

62

mir - a - cles, - mir - a - cles, -

C G/B

64

mir - a - cles, - mir - a - cles, -

Em D

66

mir - a - cles, — mir - a - cles, —

He still — does, — He still — does, —

C G/B

68

mir - a - cles. —

He still — does — mir - a - cles. —

Em D

70

*mp*

A bro - ken heart can be re - stored.

C sub. mp

72 *div.*

A brok - en soul can be re - born.

Em D

74 *unison*

And great - er things are still in store for us, -

c

76 *div.* *sub. mf*

for us. Like the fi -

Bm7

79

re in the night, like the o -

*mf*

C G/B

24

81

- cean part - ed wide, like the grave -

Em D

83

emp - ty in - side, you will see -

C G/B

85

*f*

He still does mir - a - cles,

Em D N.C.

87

mir - a - cles, mir - a - cles,

He still does, He still does,

C G B

89

mir - a - cles, mir - a - cles,

He still does mir - a - cles.

Em D

91

mir - a - cles, — mir - a - cles, —

He still — does, — He still — does, —

C G/B

93

mir - a - cles, — mir - a - cles, —

He still — does — mir - a - cles. —

Em D

95

mir - a - cles, — mir - a - cles, —

He still — does, — He still — does, —

C G

97

— mir - a - cles, — mir - a - cles, —

He still — does — mir - a - cles. —  
 Em D

99

— mir - a - cles, — mir - a - cles, —

He still — does, — He still — does, —  
 C G

101

— mir - a - cles. — Oh —

He still — does. —  
 Em

D

*CHOIR: unison  
 sub. mp*



103

Musical score for measures 103-104. The system includes a vocal line with lyrics "Oh" and "Oh", a piano accompaniment, and a chord progression. The piano part features a treble clef with a *sub. mp* dynamic marking and a bass clef. Chords are labeled as C and G/B.

105

Musical score for measures 105-107. The system includes a vocal line with lyrics "Oh", "Oh", and "Oh", a piano accompaniment, and a chord progression. The piano part features a treble clef and a bass clef. Chords are labeled as Em, D, and C.

108

Musical score for measures 108-110. The system includes a vocal line with lyrics "Oh" and "Oh", a piano accompaniment, and a chord progression. The piano part features a treble clef and a bass clef. Chords are labeled as G/B, Em, and D.