

Only King Forever

Words and Music by
**MACK BROCK, CHRIS BROWN,
 STEVEN FURTICK and WADE JOYE**
Arranged by Daniel Semsen

1 Big rock and roll ♩ = 138

1 A5
(fade in)

A

f

4 Asus A

7 F#m7 D A

10 *GIRLS mf*

Our God, a firm Foun - da - tion;

A
mf

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first-measure rest marked with a circled '1'. The first system (measures 1-3) features a piano introduction with a 'fade in' instruction, marked with a circled '1'. The right hand plays sustained chords (A5) and a rhythmic pattern, while the left hand plays a simple bass line. The second system (measures 4-6) continues the piano accompaniment with chords Asus and A. The third system (measures 7-9) features chords F#m7, D, and A. The fourth system (measures 10-12) includes a vocal line for 'GIRLS' with lyrics 'Our God, a firm Foun - da - tion;' and a piano accompaniment marked 'mf' with a circled 'A' above it.

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13

our Rock, the on - ly sol - id - ground - as na -

16

- tions rise - and fall.

19

CHOIR: unison

King - doms once strong, now - shak - en; but we trust for -

22

ev - er in Your Name, the Name

F#m
A

24

2

of Je - sus.

D A

27

(harm.)

We trust the Name of Je - sus.

(mel.)

F#m
A D

f

30

f

You are the on - ly King — for - ev - er.

Detailed description: This system contains the first two measures of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "You are the on - ly King — for - ev - er." The piano accompaniment is in bass clef with the same key signature and time signature. The first measure of the piano part features a chord of A major (A, C#, E) and a bass line starting on G#.

A

f half-time feel

A C#

Detailed description: This system shows the piano accompaniment for measures 30-31. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps. The tempo/style marking is "f half-time feel". The first measure has a chord of A major (A, C#, E) in the right hand and a bass line starting on G#. The second measure has a chord of C# major (C#, E, G#) in the right hand and a bass line starting on C#.

32

Al - might - y God, we lift — You high - er.

Detailed description: This system contains the next two measures of music. The vocal line continues with the lyrics "Al - might - y God, we lift — You high - er." The piano accompaniment continues with a bass line starting on C# in the second measure.

D

Detailed description: This system shows the piano accompaniment for measures 32-33. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps. The first measure has a chord of D major (D, F#, A) in the right hand and a bass line starting on C#. The second measure has a chord of D major (D, F#, A) in the right hand and a bass line starting on C#.

34

You are the on - ly King — for - ev - er.

Detailed description: This system contains the final two measures of music. The vocal line repeats the lyrics "You are the on - ly King — for - ev - er." The piano accompaniment continues with a bass line starting on G# in the second measure.

A
E

Detailed description: This system shows the piano accompaniment for measures 34-35. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps. The first measure has a chord of A major (A, C#, E) in the right hand and a bass line starting on G#. The second measure has a chord of E major (E, G#, B) in the right hand and a bass line starting on G#.

36

For - ev - er - more You are vic - to - ri - ous!

D

38

You are the on - ly King for - ev - er.

A A C#

40

Al - migh - ty God, we lift You high - er.

D

42

You are the on - ly King — for - ev - er.

A
E

44

For - ev - er - more

You are vic - to - ri - ous! —

D

3

46

div.

You are, You are, You are — vic - to - ri -

A Asus

end half-time feel

48

mf

ous! Un - matched in

A A6 A

mf

51

all Your - wis - dom, in love and

simile

53

jus - tice You - will - reign. - Ev -

F#m

- 'ry knee— will bow.—

D A

GUYS mf

We bring our ex - pec - ta - tions.

A Asus

(harm.)

Our hope is an - chored in— Your Name,—

Our hope is an - chored in— Your Name,—

A

62

Alto
the Name—

the Name— of Je - sus.

F#m D

64

4

Soprano

the Name— of Je - sus. We trust

(Alto)

— of Je - sus. We trust

(Baritone)

We trust the

A F#m7

67 (Soprano)
the Name of Je - sus! _____

(Alto)
the Name of Je - sus! _____

(Baritone)
Name of Je - sus! _____

D A E

70 (S) *f*
You are my

(A) *f*
You are the on - ly King — for - ev - er.

(B) *f*

A A#

f half-time feel

72 (S)

King! _____

(A)

Al-might - y God, we lift _____ You high - er.

(B)

D

74 (S)

You are my

(A)

You are the on - ly King _____ for - ev - er.

(B)

Δ
E

76 (S) King! _____

(A) For - ev - er - more You are vic - to - ri - ous!

(B)

D

78 (S) You are my King! _____

(A) You are the on - ly King - for - ev - er. Al - might - y God, we lift -

(B)

A A/C# D

81 (S) — You are my
(A) — You high - er. You are the on - ly King - for - ev - er.
(B)

A
E

84 (S) King!
(A) For - ev - er - more You are vic - to - ri - ous!
(B)

D

86 Bm7 A E
end half-time feel

89

ALL

Woah!

Bm7 A

92

Prime unison
ff

We lift our

E Bm7

ff

95

ban - ner high. We lift the Name of Je - sus.

A E

98 (harm.)

From age to age You reign. Your King - dom

Bm7 A E

101 div.

has no end. We lift our ban - ner high.

Bm7 A

104

We lift the Name of Je - sus. From age to

E Bm7

6

107

age You reign. Your King - dom has no end.

A E

110 *CHOIR: prime unison*
sub. mp

You are the on - ly King - for - ev - er. Al - might - y God, we lift -

F#m7 N.C.

113

(harm.) *mf*

— You high - er. You are the on - ly King for - ev - er.

A E A C#

mf

116 *ff*

For - ev - er - more You are vic - to - ri - ous!

D

118 *Soprano*

You are my King!

Alto
You are the on - ly King - for - ev - er. Al - might - y God, we lift -

Baritone

A C#m D

ff half-time feel

121 (S)

— You are my

(A)

— You high - er. You are the on - ly King - for - ev - er.

(B)

A
E

124 (S)

King! ————— Vic - to - ri - ous! —

(A)

For - ev - er - more You are vic - to - ri - ous! —

(B)

D A

end half-time feel

127 (S)

(A)

Vic - to - ri - ous!—

(B)

Asus A

130 (S)

Vic - to - ri - ous!—

(A)

(B)

F#m7 D A