

Reckless Love

Words and Music by
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 and **CORY ASBURY**
Arranged by Daniel Semsen

Modern worship rock ♩ = 156

70 *mp*

Bm A G

4 D Bm A

7 *CHOIR: unison mp sweetly*

Be-fore I spoke a word,—

G D Bm *mp*

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10

You were sing - ing o - ver me.

A G

12

You have been so, so good

Bm A

15

to me.

G

17

Be - fore I took a breath,— You breathed Your

Bm A

19

71

life— in me. You have been

G Bm

22

so, so kind ——— to me. ——— Oh, the—

A G

mf div.

25

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God!—

mf

Bm A G

28

— Oh, it— chas - es me down, fights 'til I'm found,

D Bm A

31

leaves the nine - ty - nine.— I could - n't earn—

unison

G D

33

it, and I don't de-serve— it; still, You

Bm

A

35

72

div.

give Your - self a - way.— Oh, the— o - ver - whelm - ing,

G

D

Bm

38

unison

nev - er - end - ing, reck - less love of God!—

A

G

D

41

Oh

Oh Oh Oh

Bm A G D

45

Oh, the reck - less love of God.

Bm A G D

slightly stronger
mf div.

49

When I was Your foe, still Your love

Bm A

mf

51

fought ——— for me.

add GUYS

Still, Your love fought for

G

53

You have been so, so good ——— to me.

me. You have

Bm A G

56

When I felt no

been good to me.

Bm

58

worth, You paid it all for me.

You paid it

A G

73

60

You have been

all for me.

Bm

so, so kind to me. Oh, the

f

A G

65

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God!—

Bm A G

68

Oh, it - chas - es me down, fights 'til I'm found,

D Bm A

71

leaves the nine - ty - nine.— I could - n't earn—

G D

73

— it, and I don't de-serve— it; still, You

Bm A

75

div.
give Your - self a - way.— Oh, the— o - ver - whelm - ing,

G D Bm

78

Soprano

nev - er - end - ing, reck - less love of God!— Oh_____

Alto

nev - er - end - ing, reck - less love of God!—

Baritone

nev - er - end - ing, reck - less love of God!—

A G D

ff

81

(S)

Oh,_____

(A)

Oh_____

(B)

Oh_____ Oh_____ Oh_____

Bm A G D

ff

74

85

(S)



the reck-less love of God.

(A)



Oh, the reck-less love of God.

(B)



Oh, the reck-less love of God.

Bm

A

G

D

**CHOIR: unison***sub. mp*

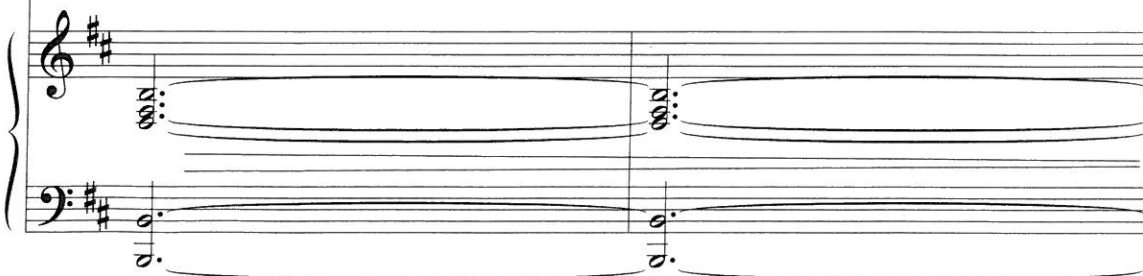
89



There's no shad - ow You won't light up, moun - tain You won't



Bm



91

climb— up com - in' af - ter me.—

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody for 'climb up' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The melody for 'com - in' af - ter me.' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

93

There's no wall You won't kick down, lie You won't

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody for 'There's no wall' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The melody for 'You won't kick down,' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The melody for 'lie You won't' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The accompaniment features a sustained chord in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is present.

95

tear— down com - in' af - ter me.—

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody for 'tear down' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The melody for 'com - in' af - ter me.' is a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

97

mf

There's no shad - ow You won't light - up, moun - tain You won't
(harm.)

A

mf building

99

div.

climb - up com - in' af - ter me.

G

D

75

101

unison

There's no wall You won't kick down, lie You won't

Bm

A

103 *div.*

tear— down com - in' af - ter me.

G D

105 *f*

There's no shad - ow You won't light— up, moun - tain You won't

Bm A

f driving!

107

climb— up com - in' af - ter me.—

G D

109

There's no wall You won't kick down, lie You won't

Bm

A

111

tear— down com - in' af - ter me. — Oh, the—

ff

G

D

113

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God!—

Bm

A

G

ff

76

116

Oh, it chases me down, fights 'til I'm found,

D Bm A

119

leaves the nine - ty - nine. — I could - n't earn —

unison

G D

121

— it, and I don't de - serve — it; still, You give Your - self a - way. —

Bm A G

124 *div.*

Oh, the o - ver - whelm - ing, nev - er - end - ing,

D Bm A

127 (S)

reck - less love of God! Oh

(A)

reck - less love of God! Oh

(B)

Oh

G D Bm

ff

130 (S) Oh

(A) Oh

(B) Oh Oh Oh

A G D Bm

134 (S) The reck - less love of God!

(A) The reck - less love of God!

(B) The reck - less love of God!

A G N.C. D

drum fill