

Witness

1789
Witness

Words and Music by
JORDAN FELIZ, PAUL DUNCAÑ
 and **COLBY WEDGEWORTH**
Arranged by Daniel Semsen

Pop ♩ = 92 (shuffle sixteenths)

51 G Gmaj7 G G2

mp

3 *GIRLS: unison*
mf

I was blind -

G Gmaj7 G G2 N.C.

- ed. You gave me eyes to see. I was go-in' un -

mf Groove!

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7

- der. You reached out to me. —————

GUYS: unison
mf

No, there's noth-

52

9

Ev-'ry hour, —————

- ing You won't do — to pick me up — and pull — me through.

CHOIR: unison
f

11

eight days a week. ————— Your

Yeah. —————

13

love is like a foun - tain. It-'ll nev-er run

C D Em Bm7

f

15

dry. It-'ll nev-er run dry. Your

C D Em $\begin{matrix} \text{Em} \\ \text{G} \end{matrix}$ Bm7

17

love is mov - in' moun - tains ev-'ry day of my

C D Em Bm7

19

life, ——— ev-'ry day of my life. ———

Can I get a wit-ness?

C D Em N.C.

53

21

Soprano

Oh ——— Oh Oh Can I get a...

Alto

Oh ——— Hal - le - lu - jah!

Baritone

Oh Oh Oh Can I get a wit - ness?

C D Em Bm7

f

23 (S) Oh _____ Oh Oh Can I get a...

(A) Oh _____ Hal - le - lu - jah!

(B) Oh Oh Oh Can I get a wit - ness?

C D Em $\frac{Em}{G}$ Bm7

25 *SOLO mf*

We want glo - ry, but can't meas - ure up. —

N.C. C D

(perc. fill) *mf*

27

We try mon - ey, but don't get e - nough. —

Em Bm7 C D

54

29 (SOLO) DUET

We fill our sky— with faint - ed lights,— try'n to guide—

Em Em/G C D

31 SOLO

— us through— the night.— But You're the one— thing that-'ll car-ry us.—

Em Bm7 C D

33 (SOLO) CHOIR *f*

Be - cause Your love is like a foun -

Em C D

35

- tain. It-'ll nev-er run dry. It-'ll nev-er run

Em Bm7 C D

37

dry. Your love is mov - ing moun -

Em Em G Bm7 C D

39

- tains ev-'ry day of my life, ev-'ry day of my

Em Bm7 C D

41 (S) life. Oh Oh

(A) life. Oh

(B) Can I get a wit - ness? Oh Oh

Em N.C. C D

43 (S) Oh Can I get a... Oh Oh

(A) Hal - le - lu - jah! Oh

(B) Oh Can I get a wit - ness? Oh Oh

Em Bm7 C D

45 (S) Oh Can I get a...

(A) Hal - le - lu - jah!

(B) Oh Can I get a wit - ness?

Em Em G Bm7 C D

sub. mp

47 Em Bm7 C D

49 *GIRLS mf*

So — much love, — so — much grace; — come —

Em Em G C D

building

51 (GIRLS)
— on, now. — *GUYS mf* Some - bod - y — in — this place, — come —

Can I get a wit - ness?

Em Bm7 C D

53 *div.*
— on, now. — So — much love, — so — much grace; — come —

Can I get a wit - ness?

Em $\frac{Em}{G}$ $\frac{Em}{B}$ C D

mf

55
— on, now. — Some - bod - y — in — this place, — come —

Can I get a wit - ness?

Em Bm7 C D

57

— on, now. — Oh — Your

Can I get a wit - ness? Oh — Your

Em N.C.

f

59

love is like a foun - tain. It - 'll nev - er run

C D Em Bm7

61

dry. — It - 'll nev - er run dry. — Your

C D Em Em G Bm7

56

63

love is mov - in' moun - tains ev-'ry day of my

C

D

Em

Bm7

65

life, ev-'ry day of my life.

Can I get a wit - ness?

C

D

Em

N.C.

67

(S) Oh _____ Oh Oh Can I get a...

(A) Oh _____ Hal - le - lu - jah!

(B) Oh Oh Oh Can I get a wit - ness?

C D Em Bm7

69

(S) Oh _____ Oh Oh Can I get a...

(A) Oh _____ Hal - le - lu - jah!

(B) Oh Oh Oh Can I get a wit - ness?

C D Em $\frac{Em}{G}$ Bm7

71 (S)
Can I get a wit-ness? Oh Can I get a wit-ness?—

(A)
Can I get a wit-ness? Oh Can I get a wit-ness?—

(B)
Can I get a wit-ness? Oh Can I get a wit-ness?—

N.C. C D Em Bm7

ff

73 (S)
Can I get a wit-ness? Oh Can I get a wit-ness?—

(A)
Can I get a wit-ness? Oh Can I get a wit-ness?—

(B)
Can I get a wit-ness? Oh Can I get a wit-ness?—

C D Em Em/G Bm7

75 (S) Ay _____ Can I get a wit-ness?

(A) Can I get a wit-ness? Oh Can I get a wit - ness?—

(B) Can I get a wit-ness? Oh Can I get a wit - ness?—

C D Em Bm7

77 (S) Oh _____ Yeah. _____ Can I get a...

(A) Can I get a wit-ness? Oh Can I get a wit-ness?—

(B) Can I get a wit-ness? Oh Can I get a wit-ness?—

C D Em N.C.

(percussion fill)

79

(S) Oh ————— Oh Oh Can I get a...

(A) ————— Oh ————— Hal - le - lu - jah!

(B) ————— Oh Oh Oh Can I get a wit - ness?

C D Em Bm7

ff

81

(S) Oh ————— Oh Oh Can I get a wit - ness?

(A) ————— Oh ————— Can I get a wit - ness?

(B) ————— Oh Oh Oh Can I get a wit - ness?

C D Em N.C.